

KONRAD KINARD RELEASES NEW SINGLE “I PUT A SPELL ON YOU”

A tense experimental jazz cover of the iconic song by Screaming Jay Hawkins, inspired by Nina Simone, Scott Walker, and Perry Como

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Contact: Incinerate Media PR

Email: inme@incineratemedias.com

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I Put A Spell On You [Video Link](#)

Band Camp [Private Audio and Video Link](#)

Konrad Kinard, the Texas-born composer, performance artist, and multi-instrumentalist known for his collaborations across avant-garde, Americana, and experimental soundscapes, releases his new single, “I Put A Spell On You” through Incinerate Media.

“I Put A Spell On You,” releasing September 18, 2026 , through Incinerate Media, showcases Kinard's audacious approach to one of music's most covered classics. This version merges the intensity of Jay Hawkins' original with Nina Simone's emotional depth, creating what has been described as the “perfect amount of sexy/creepy.” The basic tracks and vocals were recorded during the 2020 outbreak, with the final touches added later through unconventional methods that pushed his collaborators into creative territories. This tense, dark rendition captures the zeitgeist perfectly, offering listeners a timeless track filtered through Kinard's weird but wonderful vision of simplicity and accident.

NOTE: Find it on Bandcamp and Youtube.

The lineup for this recording includes top talent from Leeds, UK who also appear in the atmospheric and intriguing .video.

Konrad Kinard - voice, electronics, piano, gamelan, arrangement

Benji Arnold- Trombone

Teruki Chan- Percussion

Buddy Greyhound, Esquire - Top Dog presence.

Produced by Konrad Kinard for Incinerate Media Mixed and Mastered by

Fredrik Kinbom-Madame Vega's Boudoir, Berlin Recorded at Falling On Deaf Ears, Leeds, UK "I Put A Spell On You" by Jay Hawkins/Copyright EMI Unart Catalog Inc.

Video shot by Taro Kinard After Effects by Oleskii Zelynskyi Prague Location provided by Hyde Park Book Club- Leeds, UK Edited at Incinerate Media Studios- Brooklyn, NY

ABOUT THE ARTIST

Konrad Kinard is a Texas-born composer, musician, and interdisciplinary performer. After a stint University of North Texas, he emerged from New York's downtown scene, performing with Bettina Köster (Malaria), Rhys Chatham, Glenn Branca, La La La Human Steps, The Woodentops, and others. His projects — from Slash Orchestra to Zero Ping — have crossed the borders of performance, sound installation, and dance.

Kinard's work has been presented at The Kitchen (NYC), Whitechapel Gallery (London), Tacheles (Berlin), Bradford Cathedral (UK), and Kremer Gallery (Berlin). His earlier compositions have appeared on Sub Rosa Europa, Bean Creek Recordings, and within major dance and performance works, including Human Sex by La La La Human Steps. Previous release was the 2025 epic 20 track post modernn opera, "War Is Family (Surviving the Cold War annd the Unraveling of an Imagined America)" on Incinerate Media.

ABOUT THE PLAYERS

Teruki Chan is a Hongkong-Japanese drummer/gongsmith based in Leeds. He is one of the foremost visionaries in the barbarian jazz industry in the North of England. Since his arrival in Leeds, he has spread the gospel of barbarian jazz across the UK and beyond, reaching as far as Tsuruga, Japan and Szeged, Hungary.

Benji Arnold is a multidisciplinary musician and artist based in Leeds. They're keen on folk, rap, and dance music, but have thus far spent most of their time playing classical and jazz trombone. Notable performances include Ronnie Scotts in London, Howard Assembly Rooms in Leeds, the Edinburgh Fringe, and the European Youth Music Week in Sondershausen. What's next for Benji is some adventures further north (hopefully), an exploration of lino print and collage, and a hairdressing course!